

English - Italiano



# PLAYER'S GUIDE

## INTRODUCTION

It is now more than three years since the mutilated body of your father was found, skewered in a native矢t, floating down the Tukkeri river.

Everyone had warned him not to pursue the last of the aboriginal legacies of the dark continent, but he wouldn't listen. His life-long quest for the treasure had long ceased to be just another adventure; it had become an obsession.

Many had gone before your father, trudging the same treacherous path that he had chosen. None ever returned. Would any now dare follow? Is the desire for the treasure great enough to induce anyone to suffer the hardships and hazards of such a quest? Or will the Elephant's Graveyard remain in the realms of myth and legend?

Something of a disappointment to your father, you had never chosen the desire to follow in his footsteps as one of history's great explorers and adventurers. Preferring to remain at home and pursue a more cautious career in writing. Since leaving university you had been your father's diarist and biographer, carefully documenting all his great adventures and creating several novels based on his exploits - none of which had yet entered the bestseller lists!

The truth is that you have neither the courage nor the compulsion to venture further than the coast of England, especially not to the dark continent - all those noisy, creepy-crawly things, wild animals who look at you as quickly as you look at them, not to mention the less than friendly natives who like to see you for target practice. What one person would really want to risk all that?

For the last two years you have been trying to put together your father's memories from all the material collected over the years. While sifting through your father's papers you happen to find your father's private journal. It is one personal diary that he never showed to anyone. You are surprised to find this because he would never go anywhere without it and you had assumed that it had been lost when he was murdered.

You had never been allowed to read the journal while your father was alive, though you often asked permission to do so. Your father had always dismissed the contents of the journal by claiming they were little more than the emotional ramblings of a old man and of no use to your literary work. You were soon to discover how far from the truth your father's claim was and the sinister twists of the journal contents.

The journal was full of hasty drawings, sketches of landscapes and numerous notes on the Elephant's Graveyard. It became clear that your father had been looking for the graveyard most of his exploring life and had amassed information from every quarter of the dark continent, a story here, a folktale there, but all had been appended with the same pathetic footnote: *as lurk so far*.

Why had your father not taken his most personal possession with him? Did he know he would not come back this time? As you read the well-thumbed and tattered pages, you are drawn deeper into the web of mystery that has at its centre the greatest puzzle of all—the Elephant's Graveyard.

Needing the end of the journal you find that two pages have been hurriedly torn from the book, leaving only frayed remains. Bending back the covers of the journal in order to

examine the remains of the missing pages, you notice part of a name written in your father's familiar script. The word is hard to make out especially as the end of it is missing, all you can see is Nyahar.

Reaching for your atlas, you turn to the detailed map of central Africa. After a careful scrutiny you discover there is only one place it could be—Nyahurusu. Is this where your father's last adventure began? What was so important about these two pages that he would rip them from the journal? Had your father stumbled across the true path to the Elephant's Graveyard?

The ardent companion to follow your father's trail now powers you. Ill-equipped and even less prepared, you make the decision to leave for the dark continent at the earliest possible moment.

Still shocked from the rashness of your decision you slowly regain your composure with the realization that your father's dream has become your destiny.

## LOADING INSTRUCTIONS

Set up your computer system as detailed in your user manual. Ensure that all the essential peripherals (such as keyboard, monitor, etc) are disconnected. Failure to do so may cause loading difficulties.

1. If you are using your Commodore 64/128 with the cassette version of TUSKEE

insert your data cassette (page 1) and switch your computer and TV monitor on. C128 owners should now

select C64 mode by typing C64, pressing RETURN, then Y, then RETURN again.

Insert the TUSKER cassette into the data cassette player, ensuring that it is fully顶端.

Hold down the SHIFT and ENTER keys on the computer together. Then press the PLAY key on the data cassette player. The game should then load.

Refer to the multi-load instruction section of this Operation Manual.

2) If you are using your Amstrad CPC 464, 664 or 6128 with the disk version of TUSKER.

Connect your disk drive to your computer and switch the disk drive, computer and TV monitor on. CPC owners should now select C64 mode by typing C64, pressing RETURN, then Y, then RETURN again.

Insert the TUSKER disk into the disk drive, label side up. Now type LOAD" TUSKER" and hit RETURN. The game should then load.

Refer to the multi-load instruction section of this Operation Manual.

3) If you are using your Amstrad CPC 464, 664 or 6128 with the cassette version of TUSKER.

Switch your TV/monitor and computer ON.

If your computer has a built-in disk-drive you should now connect a compatible cassette player to your computer. Then type "T" tape and hit RETURN. Now your computer will be ready to load data from the tape. To load the "T" symbol press the SHIFT key and @ key

together.

Insert the TUSKER cassette into the tape player. Ensure that the cassette label marked side *up* is face up and that the cassette is fully顶端.

Press the CTRL and small ENTER keys together, then press the PLAY button on your cassette player. The game should then load.

Refer to the multi-load instruction section of this Operation Manual.

4) If you are using your Amstrad CPC 464, 664 or 6128 with the diskdrive version of TUSKER.

If your computer has a built-in cassette player, first switch your computer OFF and connect a compatible disk drive to your computer. Now switch the disk-drive and computer ON. Then type "disk" and hit RETURN. Now your computer will be ready to load data from disk. Insert the TUSKER disk into your disk-drive, label side up.

Type LOAD" TUSKER" then hit the SHIFT key.

Refer to the multi-load instruction section of this Operation Manual.

5) If you are using your ZX Spectrum, Spectrum+, Spectrum 128K, Spectrum 128K, Spectrum +2 with the cassette version of TUSKER.

Connect your cassette player to your Spectrum as advised in the user manual.

As you are using a joystick use the necessary interface software.

Switch your TV monitor, cassette player and computer on. If your Spectrum monitor displays a menu screen you may select with 40K or 128K BASIC.

Insert the TU SKER cassette into the cassette player, with the cassette label marked sideways facing upwards. Ensure that the cassette is fully inserted.

#### 6) ATTENTION ALL SPECTRUM CASSETTE USERS:

When the game is loaded, press STOP on your tape recorder. When you have completed a level and have pressed YES requesting PLATINUM tape recorder.

Refer to the multi-load instruction section of this Operator's Manual.

Type LOAD" and then hit the ENTER key. Now press the PLAY button on your cassette player. The game should now load.

If you are using your Amiga, Amstrad or Spectrum 43 with the diskette version of TU SKER...

Connect your disk drive to your computer. If your computer features a built-in disk drive you will not have to do this. Insert the TU SKER diskette into the disk drive, label side up. Switch your TV monitor, computer and disk drive on. For ST and Amiga users the game will now load automatically. Spectrum users should then press RETURN and the game will load automatically.

Refer to the multi-load instruction section of the Operator's Manual.

## MULTI-LOAD INSTRUCTIONS

**TUSKER** is a multi-load game. Each level will be loaded as you complete the previous one. This means that to enjoy continuous play you **MUST** keep your TU SKER cassette in your data cassette player, or your TU SKER disk in your disk drive, at all time during a session with the game. On-screen prompts will appear when you complete a level, telling you what to do next.

When loading the cassette version of the game you will be prompted to turn over the tape, rewind fully and load the next level.

#### ATTENTION ALL CASSETTE USERS:

Because TU SKER is a multi-load game you **MAY** have some loading difficulties. If these problems continue please consult System 3 Software on 01-866 5692.

## COLLECTING OBJECTS & WEAPONS

The hero is able to pick up a wide range of things, these are divided into two categories, weapons and objects.

The weapons are: A Gun, knife, Machete and a Slingshot.



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The objects are: A Water bottle, Book, Pocket Watch, Gold Nuggets, Bottle of Acid, Bottle of Medicine, Hammer, Chest, key, Box of Matches, Urine and a plank of Wood.



In order to pick up either weapons or objects, you must position the hero facing the item you want, with his foot level with it. When in the correct position, press the space bar and the hero will automatically crouch down and retrieve the item.

The collected item will be automatically added to the hero's inventory and an appropriate icon displayed in the status area. If your attempt to pick up the item is unsuccessful, reposition the hero and try again. With a little practice, this maneuver will become easy to accomplish.

Whenever an object or weapon is collected, it becomes the current item the hero is using. This is obvious by the fact of its icon being displayed in the status area. To change the weapon the hero is using, press the F7 key, this will cycle one at a time, through the complete inventory of weapons until the one you want is displayed on the status area.

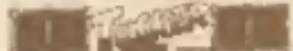
To select an object for the hero, use the F1 key and follow the same procedure as for weapon selection.

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## USING WEAPONS

Certain weapons require a specific object to be displayed in the status area as order for the weapon to function correctly. For example, the gun needs ammunition - so the appropriate object icon has to be displayed as well as the gun.

### STATUS AREA



Health: 34/4000

Energy: 4/110

The above illustration shows the main functions within the status area, from left to right they are:

- 1) icon of object in current use.
- 2) icon of weapon in current use.
- 3) Accumulated score and life counter - this automatically alternates between showing how many lives you have left and your score.
- 4) Your reserves of energy - as your energy is used up this will progressively turn in black.
- 5) Your reserves of water - as your water supply is used up this will progressively turn in black.

## FIGHTING

There are two methods of fighting: Bare-handed or holding a weapon.

When you start the game you will have no weapons, only hands and feet, with which to defeat your opponents. The moves available are as follows. (All the following are

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joystick moves with the fire button pressed).

To fight bare-handed:

Slow Uppercut Punch - Push up.

Normal Left/Right Punch - Push left or right on the joystick. The hero will automatically turn and face the direction in which you push.

Kick - Pull down on.

To fight with the knife:

Upward Slash - Push up either diagonally left or right. The hero will automatically turn and face the direction in which you push.

Stab - Push either left or right. The hero will automatically turn and face the direction in which you push.

Kick - Pull down.

Fighting with the Machete:

Swipe - Push up either diagonally left or right. The hero will automatically turn and face the direction in which you push.

Stab - Push either left or right. The hero will automatically turn and face the direction in which you push.

Upper-cut stab - Push up.

Kick - Pull down.

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Fighting with the Gun:

To Fire - Push either left or right. The hero will automatically turn and face the direction in which you push.

Kick - Pull down.

Fighting with the Shogun:

To fire - First, face the direction in which you want to release a projectile then press the fire button to start the shogun spinning.

Depending on the length of time of the spin, and the position when button is released, the distance the projectile travels will be set.

Basic Movements

The joystick controls below move the hero around the screen and aim without the fire button being pressed.

Up (the screen) - Push up.

Left or right across the screen - Push left or right. The hero will automatically turn and face the direction in which you push.

Diagonally up or down the screen - Push up-left, up-right, down-left or down-right. The hero will automatically turn and face the direction in which you push.

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### Controlling the hero on screen.

In order to provide the maximum amount of realism in the game and give the player as much freedom in the control of their character, it is important that the player master the range of joystick controls prior to serious play.

### WATER BOTTLE

The required water bottle icon is indicated in the status area. It is important that a careful eye is kept on this as you will loose a life if you run out of water.

Your reserves are reduced continuously, but at different rates depending upon where you are and what you are doing. Therefore, it is essential that your water reserves be replenished as often as possible for example, in the desert there are many cacti.

Find the water bottle and the knife and then, selecting them both as object and weapon, aim an appropriate cast towards the front of the screen.

### ENERGY RESERVES

You will need as much energy as possible to combat some of the opponents you encounter, so keep a careful eye on how much you have before threatening your characters enemies.

### PLACING OBJECTS DOWN

In order to solve some puzzles and overcome certain hazards, some objects have to be put in particular places.

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To place an object, first make sure that the appropriate object icon is displayed in the status area - if it is not then use the F1 key to make the selection.

Position the hero so that his feet are level with where the object is to be placed and that the hero is facing the target location. If just now press the space bar the object will be placed down, or used in some manner depending on the puzzle or hazard confronting the hero. Once this has happened, the icon will disappear from the status area.

Objects cannot be placed just anywhere, there are specific locations for all placeable objects. If you try to put down an object in the wrong place nothing will happen.

There is also a special object drop function. This is activated by having the appropriate icon displayed and performing a punch action with the joystick. This is only used once in the game, so be on the look-out for a lofty puzzle that would alter the outcome of the game.

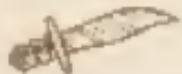
As with all special functions in a game of this sort, practice makes perfect so repeat to make a couple of mistakes before you master this function.

### DESCRIPTION OF OBJECTS

The following illustrations and their accompanying descriptions are to help you identify the many objects you will have to find throughout the game. Also, careful reading of the descriptions may give you a few hints about some of the puzzles you will encounter - on the other hand they may not!

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### Knife



Will give you a cutting edge in combat, but don't be thrown by its simple appearance... there's magic in the set.

### Matches



Stanley could never have found Livingstone without these.

### Gold Nuggets



Could relieve you of a weighty problem and lead to a more balanced outlook.

### Pocket Watch



There is no time like the present.

### Idol



Three little monkeys could be well placed to reveal all.

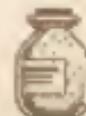
### Key



Unlock a native's good nature for the present.

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### Medicine Bottle



Which doctor would never empty our bottle?



### Flask of Acid

Unstacked, you could get a quick burn through the jungle.



### Book

There's one who's destiny is mapped out, well not tell you till the problem from your chest.



### Clenched Fist

It's all you've got in the beginning.



### Bullets

There is a strong case for having these, but don't count on them forever or you may come up blank.

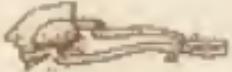


### Box of Matches

Strike out and go on ever forward and don't stand away too much time.

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### Snapshot



Volley armament can be little more than a stone's throw away, unless you forget to look underfoot.

### Hammer & Chisel



It would be a choice not to get all packed up.

### Hank



Walking it could span-out the quest.

### Water Bottle



Refreshments not always being on tap could have prickly consequences...

### Dish



Mystery

## HINTS ON HOW TO PLAY LEVEL 1 TUSKE

We felt that to help you get into the solo-quest element of TUSKE we would give you some hints on how to complete level 1. Do not read any further if you want to find out for yourself.

Kill all the Arabs with your fists while you look for the water bottle. You should find this and the knife first so when your water gets low you can replenish the supply. As soon as you find the gun the Arabs get aggressive and will chop off your head.

Find the ammunition pack before your gun becomes useful. Remember you only get 10 shots. Armed the desert there will be an entrance to underground caves. You must collect the switches from one of the rooms. Kill the crocodiles with the knife by stabbing him in the nose. Natives guard the entrance to both rooms and cannot be killed. You must kill through the middle of them. When you exit the caves back into the desert you should notice green foliage. This reveals a hidden forest. Use the gun to fire the seed on the chisel. Exit to level two.